MUSIC - UNIVERSITY OF TORONTO
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Albéniz, Isaac Manuel
Francisco
[Seguidilla, piano,
F# minor]
Seguidilla

M
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University of Toronto

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GLAZOUNOW, ALEXANDRE
- GAVOTTE .40

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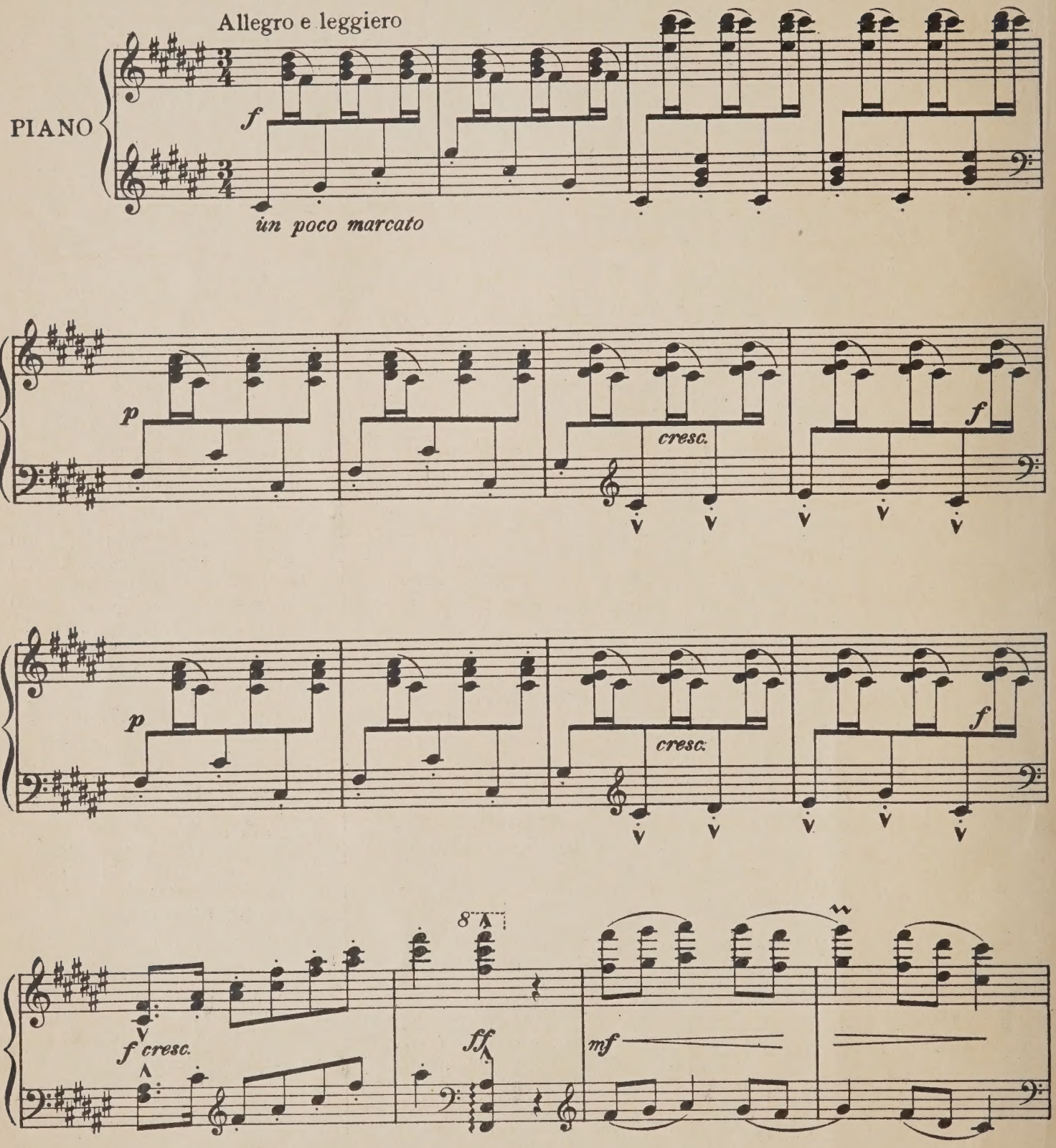
SEGUIDILLA

CASTILIAN DANCE

Edited by Hugo Ries

I. ALBENIZ



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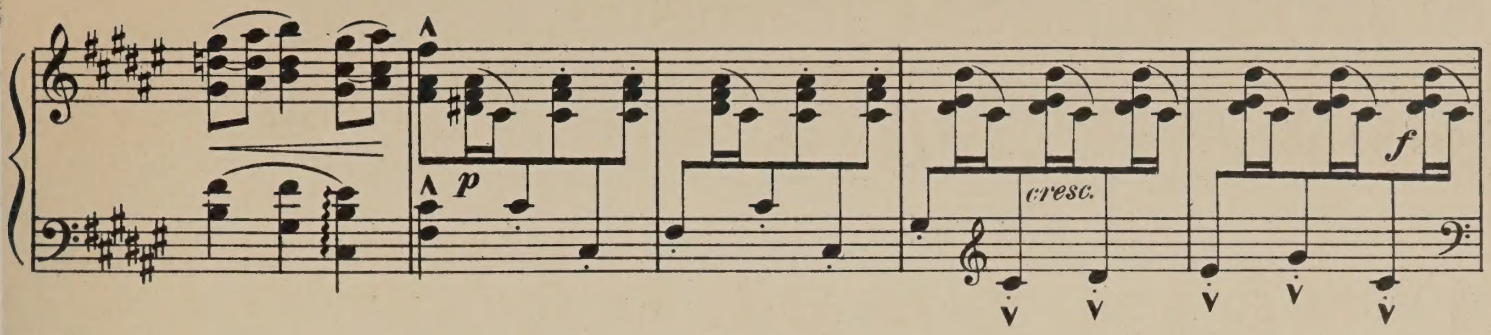
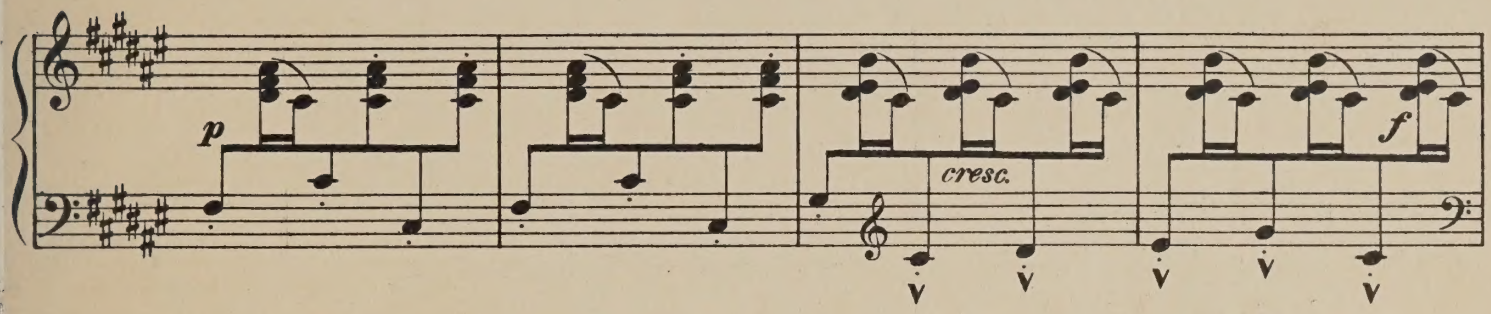
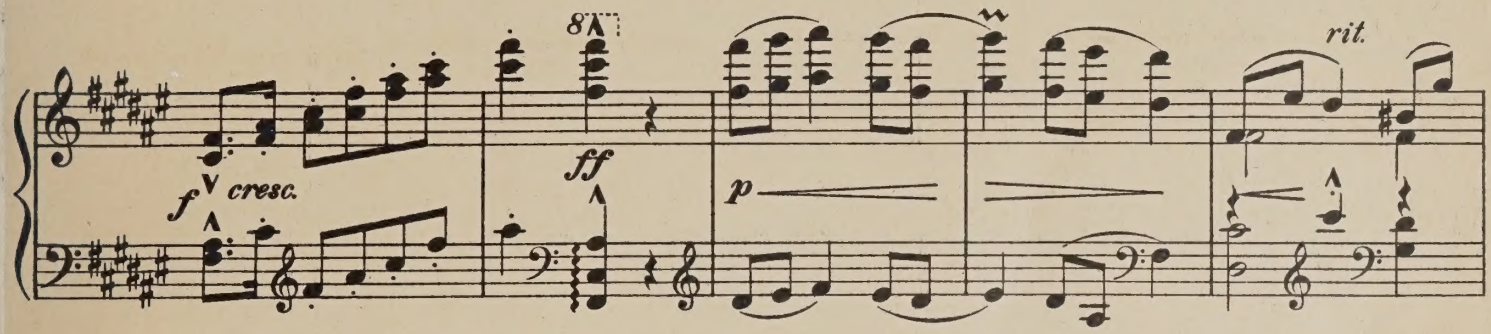
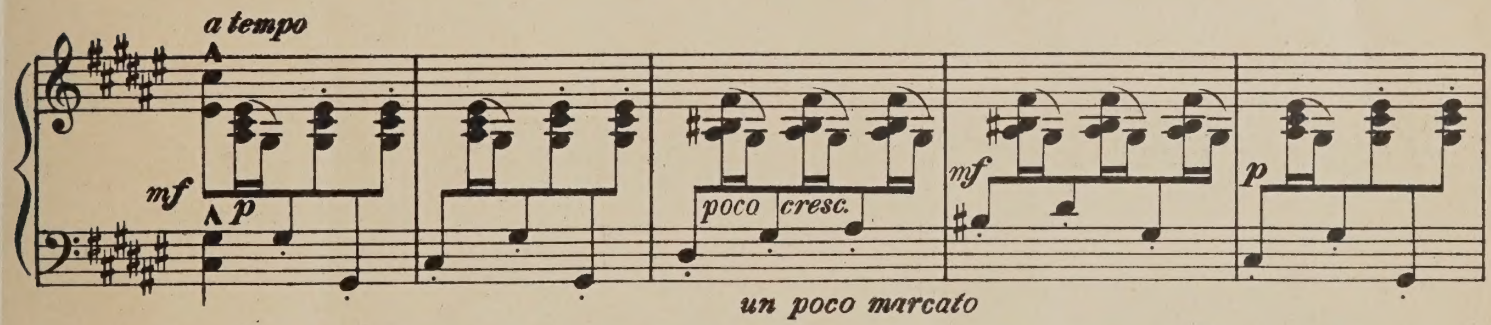
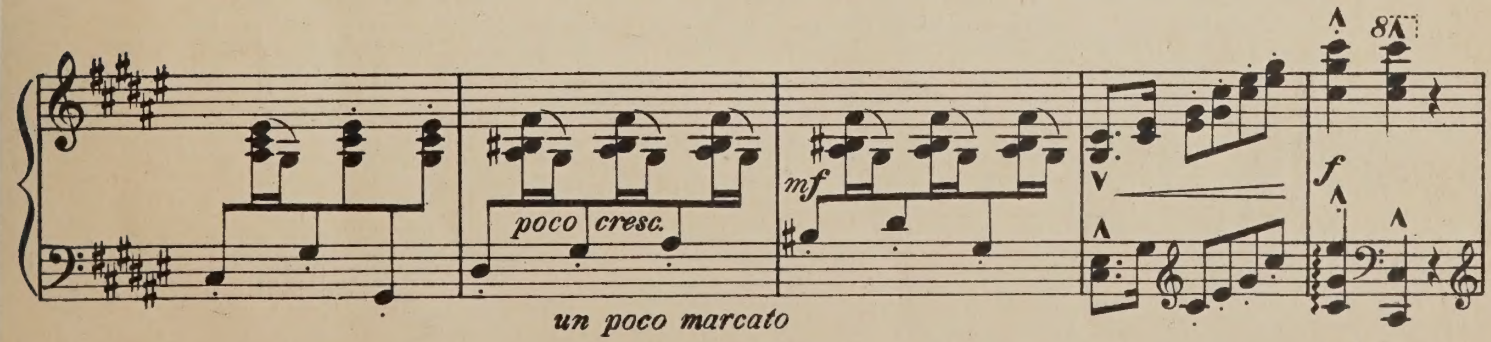

p
cresc.
f


p
cresc.
f


8
f
cresc.
ff
p
rit.


a tempo
mf
p
poco cresc.
mf
p
un poco marcato


8
poco cresc.
mf
f
un poco marcato

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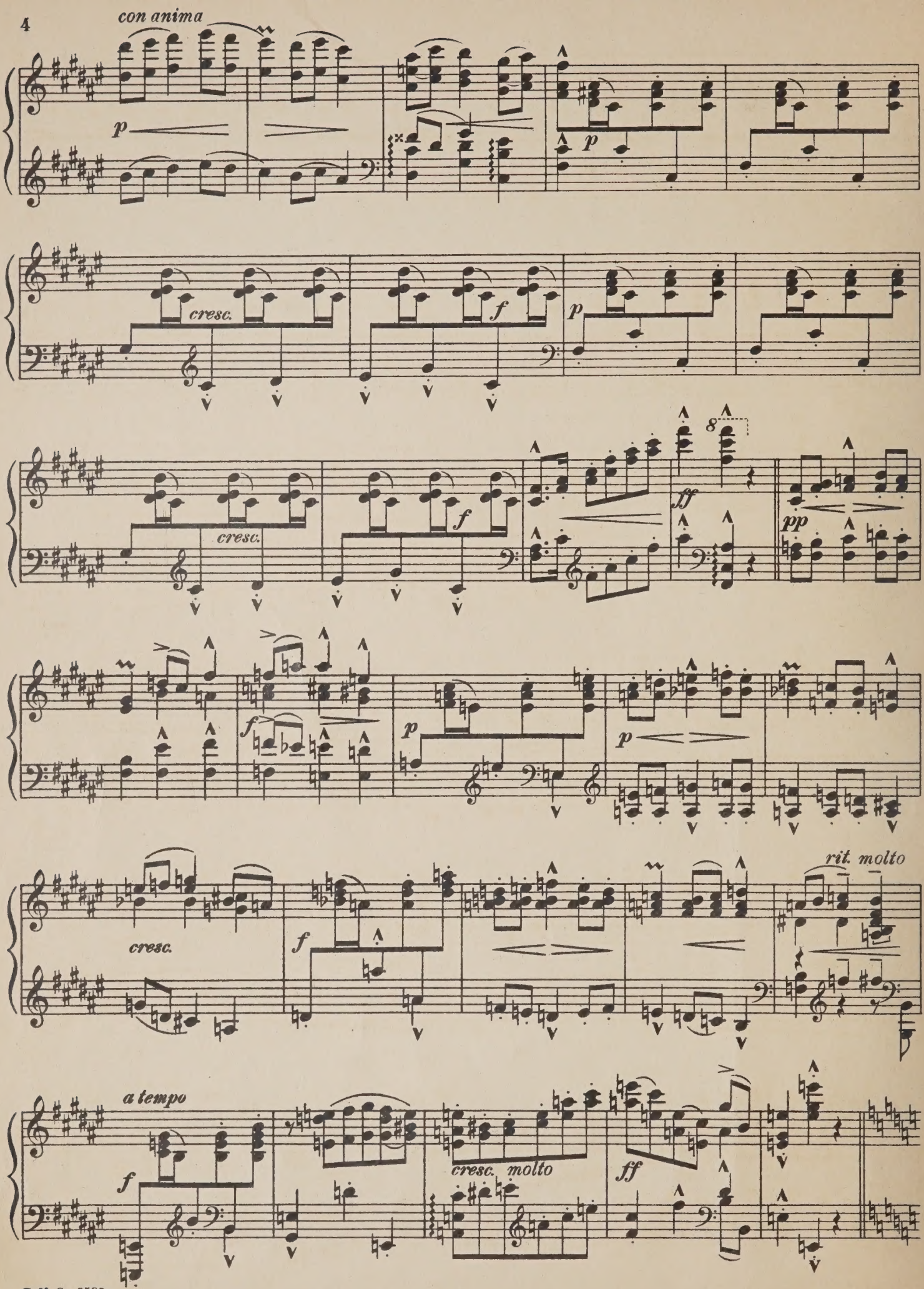
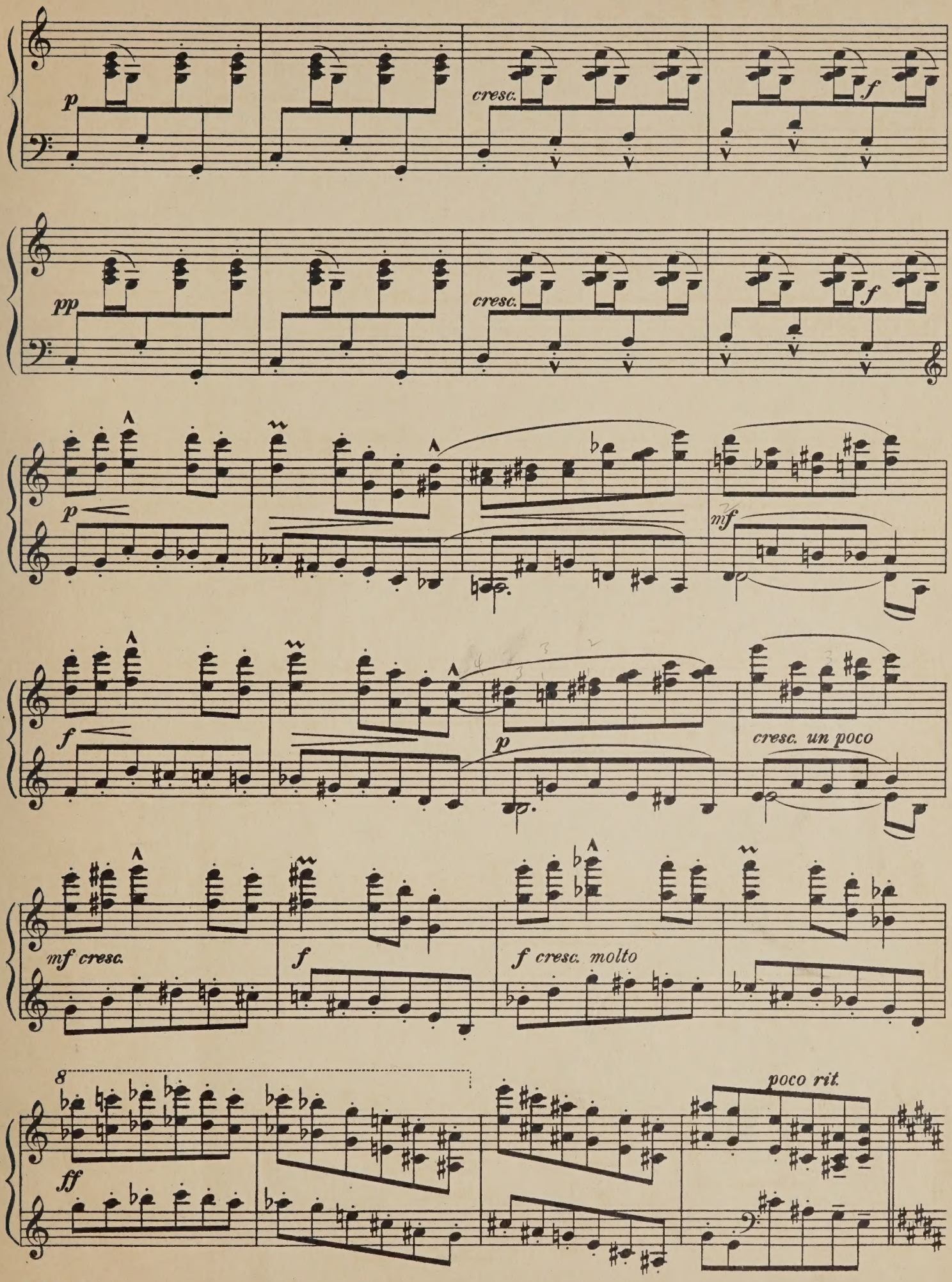
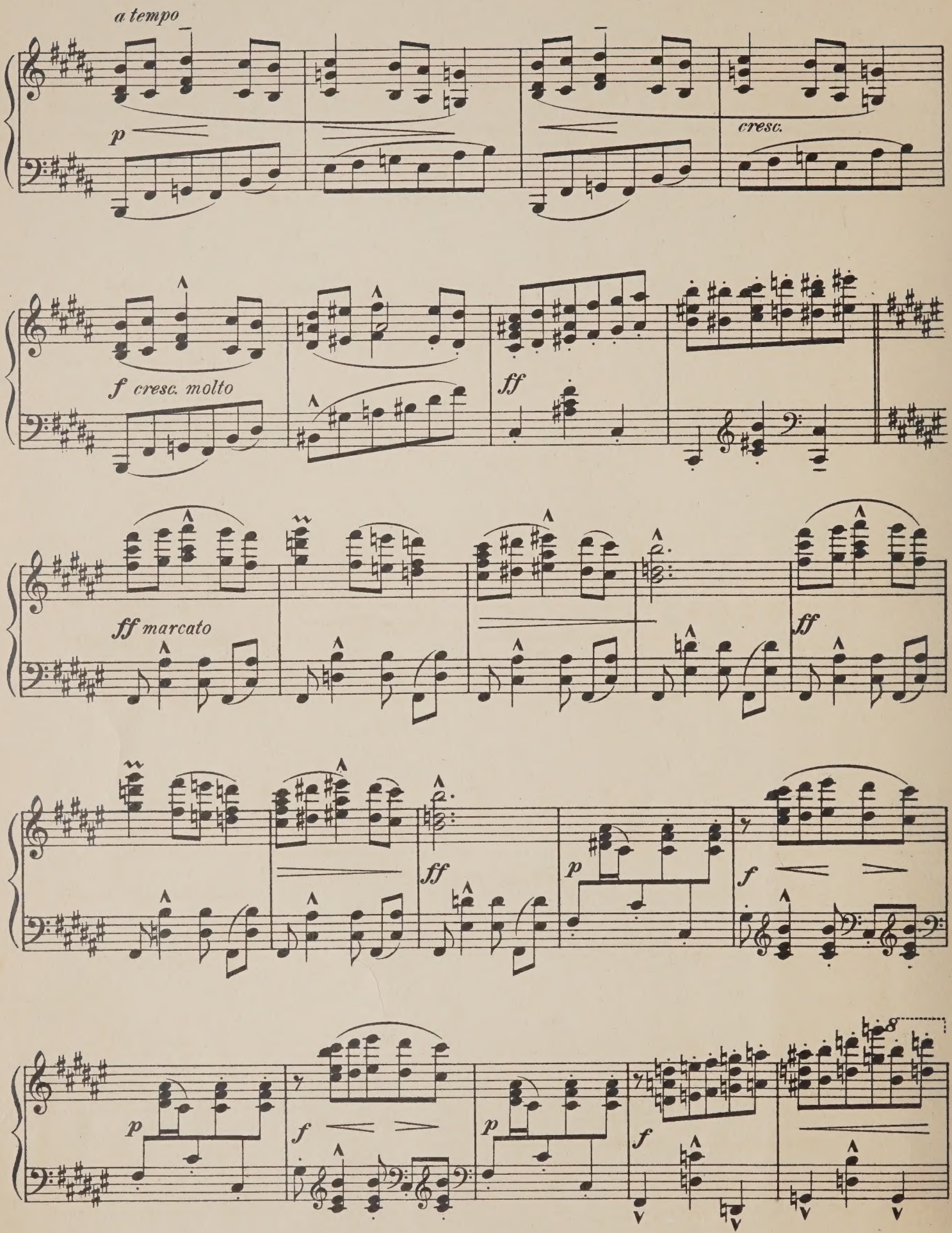
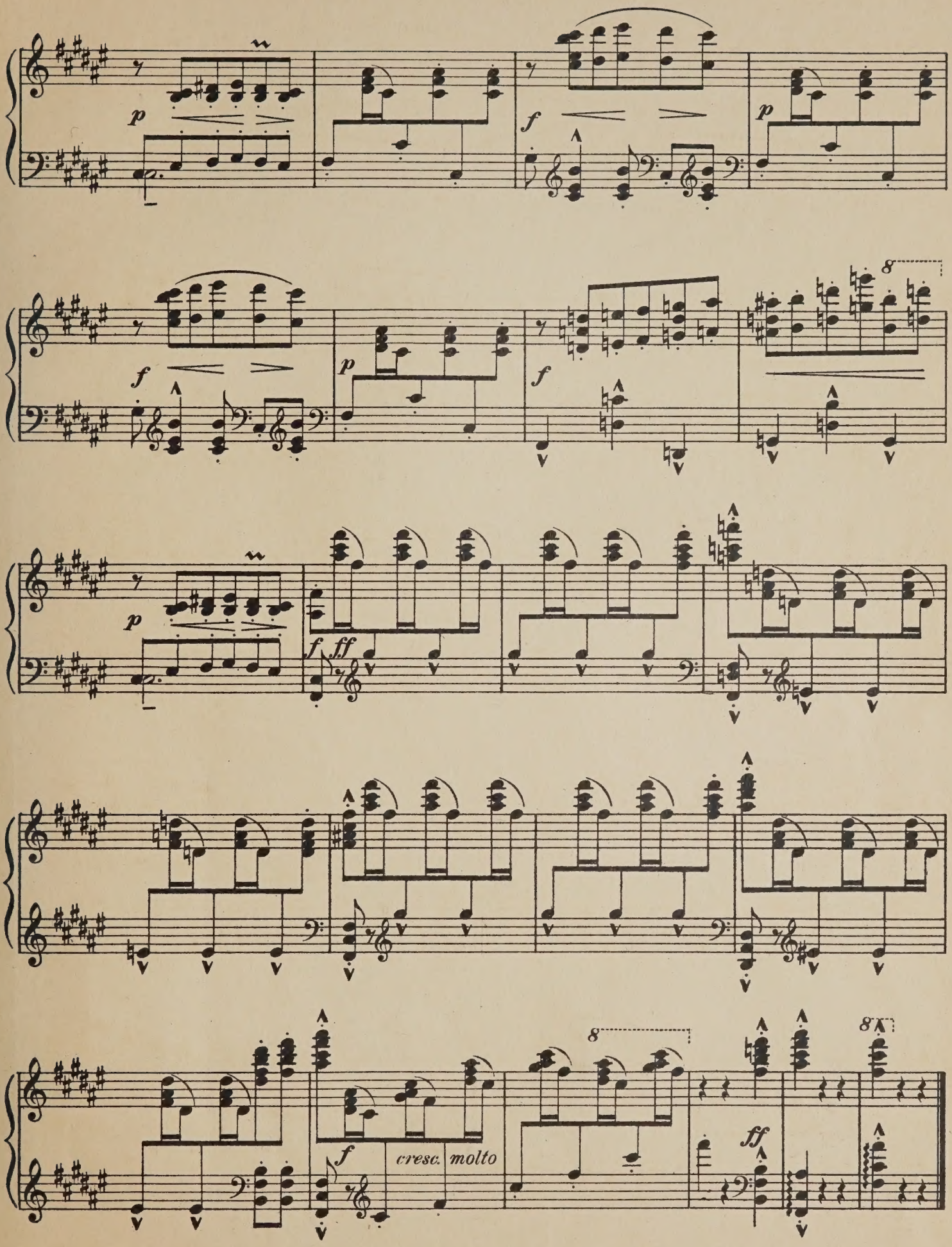
6.8.64


con anima
p
p
cresc.
f
p
cresc.
f
ff
8
pp
f
p
p
cresc.
f
rit. molto
a tempo
f
cresc. molto
ff


p
cresc.
f
pp
cresc.
f
p
mf
f
p
cresc. un poco
mf cresc.
f
f cresc. molto
8
ff
poco rit.


a tempo
p
cresc.
f cresc. molto
ff
ff marcato
ff
ff
p
f
p
f
p
f


p
f
p
f
p
f
p
8
p
f ff
f
cresc. molto
8
ff
8

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Four exotic fantasies for the piano by

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Inspired by Lord Dunsany's famous poems of the Orient

Price, complete, net $1.00

Dreamer's Tales
(No. 1)

"In little gardens, at the desert's edge,
Men beat the tambang and the tittibuk,
And blew melodiously the zootibar,
. . . While here and there one
Played upon the kalipao."

"Bethmoora" from "Dreamers Tales"
Lord Dunsany

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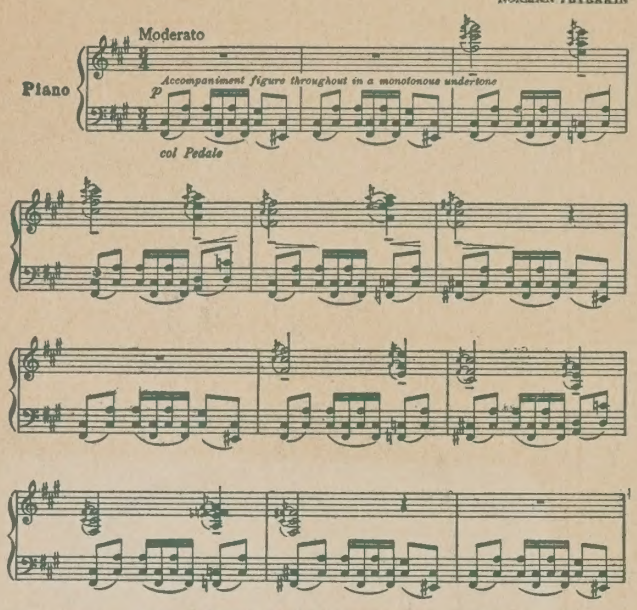

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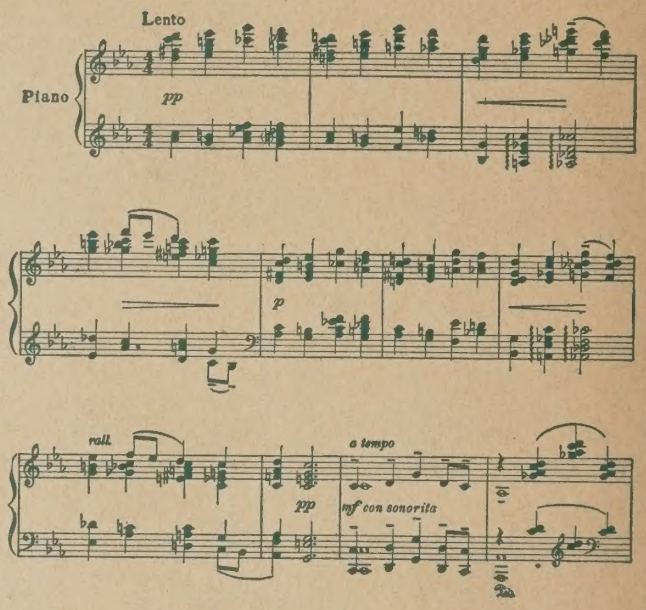
Dreamer's Tales
(No. 2)

"And the butterflies sang of strange and painted
Things, of purple orchids, and of lost pink
Cities, and the monstrous colours of the
Jungles decay."

From "Idle days on the Yaan"
Lord Dunsany

NORMAN PETERKIN



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Dreamer's Tales
(No. 3)

And as I sipped the wine . . . I remembered me of
Stalward noble things that I had long since
Resolutely planned . . . maybe that I then
Slept. Or, if I did not, I do not now minutely
Recollect every detail of that morning's
Occupations.

From "Idle days on the Yaan"
Lord Dunsany

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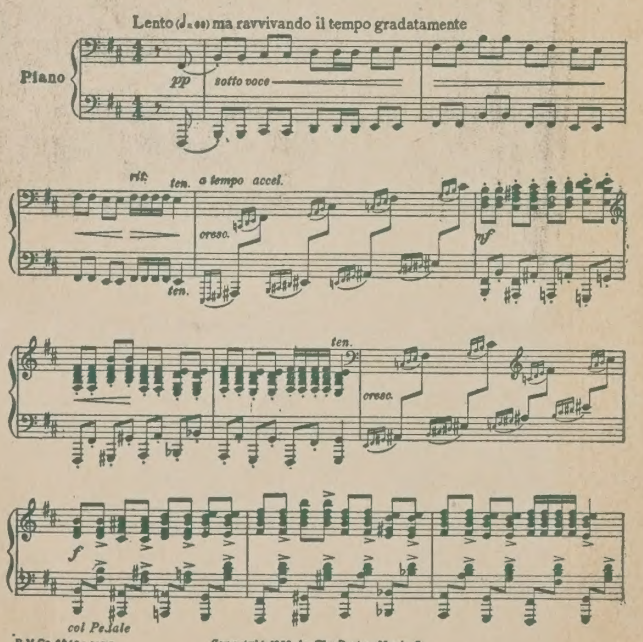

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Dreamer's Tales
(No. 4)

"But danced idly . . . as some haughty
Queen of distant conquered lands might
In her poverty and exile dance, in some
Encampment of the gipsies, for the mere
Bread to live by, but beyond that
Would never abate her pride to dance
For a fragment more."

From "Idle days of the Yaan"
Lord Dunsany

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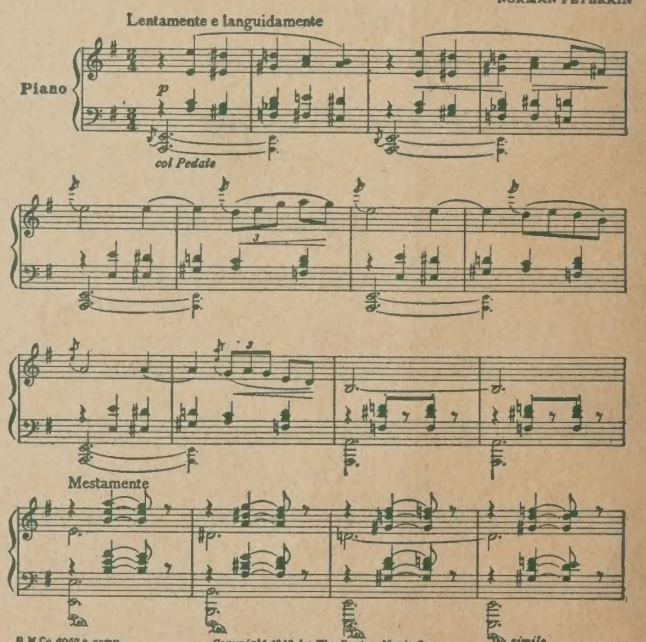

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Albéniz, Isaac Manuel
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[Seguidilla, piano,
F♯ minor]
Seguidilla

Music

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